Pastoralism

Vertical landscape is a new term alike other new subjects which offer both commercial and scientific functions simultaneously. The commercial side is surface which includes interior designs and architectural green walls limited to visionary layers. The deep scientific part comes from new concepts which connect commonly possessed areas in architecture, Landscape and Urban design. The 3rd Architectural Design Magazine of 2013 is published with title of “The NEW Pastoralism: Landscape into Architecture” which talks about new movements that make efforts on modifying the today situation of cities. The new pastoralism seeks to rebuild the lost affiliations between cities and contextual natural elements. New pastoralism is an endeavor to percept the notion of nature which once was the contest of human life and urban life which has been neglected through uncontrolled city developments. The difference between other approaches and scholarly thoughts which try to reconnect human and nature is in their point of considering current situations of cities. Naturalists try to erase possible parts of the city and rebuild the natural past elements while NEW Pastoralism uses cities elements to enhance this current situation. Any scene in the city can be noted as a landscape which reminds us of the nature even if it is artificial. New pastoralism celebrates newfound conviviality in the city through landscape. This report considers the general aspects of the approach.

Endnote
* This article is based on Architectural Design magazine (No 3- May 2013) which depict general features of a new approach named “New Pastoralism”.

Pic1: The futuristic designs inclination toward rebuilding the natural environments in artificial context in the form of vertical gardens, Stefano Boeri, BoscoVerticale, Milan, 2011, Source: www.archdaily.com