

Marquee Motifs

Underneath the protruded part of a house's roof in Camo, that has been gradually losing its identity since it was called a city, a series of painting adorning the marquee of the alleys are drawing everyone's attention. The landscape of Camo's alleys is exceptional and memorable not for the elements characterizing this newly emerging city but for the light of the space. Transparency of the landscape in Camo, situated in 2345 meters above the sea level, gives it a special view in comparison to the other landscapes seen so far in other villages.

A city with that much of lucidity and brilliance leaves a memorable memory in the mind. The ordinary elements of landscape in lands with these features such as rows of poplar trees, muddy red alleys, and fenceless farms are amongst the most important elements creating the identity of the landscape of Camo. The fogginess caused by the smoke from urban and industrial life and low elevation, create a landscape whose concepts are lost and are less eye-catching when they are compared with the ones existing in its transparent, novel version of the landscape.

The art of roof decoration has a long history in Iranian traditional architecture and many other places in the world. Among them (roof decorations), transparent windows above the mirror pieces which come in various forms are decorations related to the sky and light. Such adornments bring the aesthetic features of the sky landscape into the architecture space. The issue is a bit peculiar when it comes to Camo. The protrusions in front of the houses facing alleys and in open space have been decorated. Such aesthetic pleasure has something to do with the sky as displayed by "Nasim Mo'addab" in her admiring descriptions. The marquee adornments of the alleys, with images of traditional human beings and popular drawings are unprecedented examples used for beautification of life environment. A shade against the sun and rain creates a protrusion in front of the house that no longer blocks the view of the sky but serves as a frame for the luminous sky, which carries over its shoulder the popular landscape images.

A combination of the long trees, sky, walls, alleys, panel, paintings and transparency make the shining sky landscape of Camo.

It is the landscape whose components are being gradually lost one after the other by today's modern interferences.

Of this landscape, nothing is left more than the sky, dying trees and transparency. The most important parts of Camo's landscape are getting lost.

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